



# 2015-16 Reflections

## ***“Let Your Imagination Fly”***

The Reflections Arts Recognition Program is a PTA sponsored national arts recognition and achievement program for students. The Reflections Program provides an excellent opportunity for students at CVES to:

- Unleash their creative talents and be inspired
- Express themselves imaginatively in their artwork
- Experience the joy and fun of making art
- Tap into critical thinking skills to create art inspired by the annual theme
- Receive positive recognition for their original works of art

To get involved, students submit an original piece, inspired by the theme “Let Your Imagination Fly”, in the categories below. *Entries must be the original work of one student with an entry form attached. Entries are due to Canyon Vista PTA by **October 1<sup>st</sup>**.* If you have any questions please contact Reflections Chair Susie Scuri at [susieqscuri@gmail.com](mailto:susieqscuri@gmail.com). (entry forms found at: <http://canyonvistapta.com/pta-programs/reflections-2/>)

### **Reflections Categories:**

#### **Photography:**

- \* Entry must be an original black-and-white or color image, or a group of images, produced by a photographic process
- \* The student must be the one to take the photograph
- \* Must not exceed **11 x 14 INCLUDING THE MOUNTING OR MATTING**
- \* **MUST BE MOUNTED or MATTED** on cardboard mat, poster board, or other sturdy material

#### **Dance Choreography:**

- \* A Dance Choreography entry must be an original choreographed dance composition
- \* Must not exceed 5 minutes and recorded on a **DVD ONLY; submit 2 DVD's saved as a file**, not a DVD movie
- \* The choreographer may be the performer, one of the performers, but does not have to be
- \* Costumes are not necessary, however, if used choreographer must also create the costumes

#### **Film Production:**

- \* A Film Production entry must be an original work of fiction, non-fiction; with or without sound
- \* Can be Animation, Narrative, Documentary, Experimental, or a Media Presentation
- \* No PowerPoint presentations
- \* Student must be the director, screenwriter, and cameraperson; and storyboarding and editing must also be done by the student
- \* Must not exceed 5 minutes and recorded on **DVD ONLY; submit 2 DVD's saved as a file**, not as a DVD movie

#### **Literature:**

- \* A Literature entry may be works of fiction or nonfiction, prose, poetry and drama
- \* Entries must not exceed 2,000 words \* Can be handwritten or typed (one sided only)
- \* Must be on **8 ½ x 11 paper (DO NOT mount or mat)**
- \* Must **submit 1 original and 2 copies**

#### **Music Composition:**

- \* A Musical Composition entry may be voice, instruments, or a combination of voice and instruments.
- \* Must not exceed 5 minutes and recorded on **CD ONLY; submit 2 CD's saved as a .mp3 file**, not a CD/DVD movie
- \* **Score** size shall not exceed **8 ½ x 11 paper**

#### **Visual Arts:**

- \* A Visual Arts entry must be an original print, drawing, painting, collage, photographic collage, metal etching or punch work, fiber work, or computer generated\* No 3-Dimensional art work \* Laminating is discouraged
- \* **MUST BE MOUNTED OR MATTED** and not exceed **24 x 30 and 3/8 thickness (INCLUDING THE MOUNTING OR MATTING)**